

Fragile Palm Leaves

MS ID 2866

Room 3A

abhidhammatthasaṅgruhsāra



• ဘုံဝိဇ္ဇာဓိရာဇာ

155

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Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

۱۰۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Telugu, on a single line of a manuscript. The text is densely packed and spans the entire width of the strip. There are two prominent black circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Telugu, on a single line of a manuscript. The text is densely packed and spans the entire width of the strip. There are two prominent black circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

မိမိတို့ကလေးများအတွက်

ရတနာသိပ္ပံ

မလ္လာဘာဝိတ

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100

[Faint handwritten notes at the bottom of the page]

[illegible]

... ..

၁၈၇၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေ့စဉ်

[Faint handwritten notes at the bottom of the page]

သက်သေပြချက်များ

[illegible]

၁၄၀၀.၂၀၀

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَحْمَةٍ مِنَّا لِيُبَيِّنَ مَا نَالُوا
وَإِذَا الْبِحَارُ سَكَنَتِ مُسَوَّمَاتٍ أَوْ يَسْتَفْهِمُونَ

... ..

... ..

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... ..

1. The first part of the paper is devoted to a review of the literature on the topic of the influence of the environment on the development of the individual.

[Faint handwritten notes at the bottom of the page]

... ..

(Faint handwritten notes)

[illegible]

[Faint handwritten notes at the bottom of the page]

1890

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

.....

1888

[Faint handwritten notes at bottom]

۱۰۰
 ۱۰۱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

64.

• $\frac{1}{2}$ 10

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သောတရားကိုသာယာစွာ...
- ...အလှူငွေကို...
- ...အကျိုးရှိစေရန်...

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the strip, one near the left edge and one near the right edge.

△

ရန်ကုန်မြို့နယ်တွင် နေထိုင်သူများ

ಮಾಹಿತಿಗಾಗಿ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large, dark circular marks or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large, dark circular marks or holes visible in the middle of the text block.

[Faint handwritten notes at the bottom of the page]

5:

၆၁) နှစ်ပတ်လည် (၁၆၈)

၇၀၅၂၆၁၈၃၄၅၆၇၈

to the 10th of the month.

Handwritten text in a cursive script, likely a letter or document, spanning the top strip of the image. The text is dense and covers most of the strip's width. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip of the image. The text is dense and covers most of the strip's width. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

5

Handwritten text in a cursive script, likely a letter or document, spanning the top strip of the image. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a signature or name, located on the right side of the bottom strip of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip of the image. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small dark spots visible on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small dark spots visible on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small dark spots visible on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small dark spots visible on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small dark spots visible on the page, possibly holes or damage to the paper.

Handwritten Burmese text on a long, narrow strip of paper. The script is a cursive style. At the bottom right, there is a line of text that appears to be a signature or a date: ၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့။

Handwritten Burmese text on a long, narrow strip of paper. The script is a cursive style. At the bottom, there is a line of text that appears to be a signature or a date: ၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့။

Handwritten Burmese text on a long, narrow strip of paper. The script is a cursive style. At the bottom, there is a line of text that appears to be a signature or a date: ၁၈၈၈ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်နေ့။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two prominent black dots on the page, possibly indicating binding holes or specific markers.

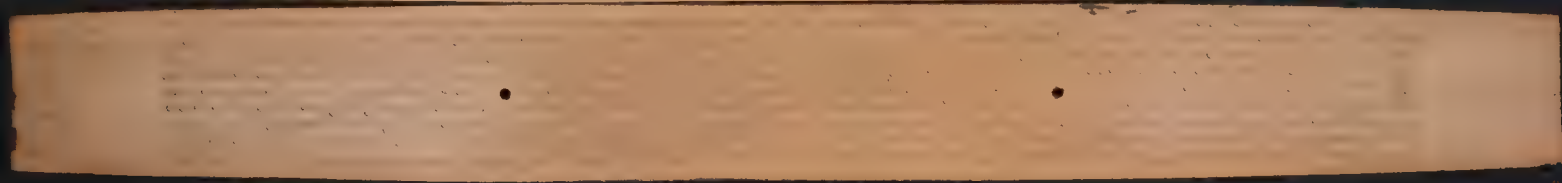
Handwritten text in a cursive script, likely a continuation of the document or a separate entry. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two prominent black dots on the page, possibly indicating binding holes or specific markers.

Handwritten text in a cursive script, likely a continuation of the document or a separate entry. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two prominent black dots on the page, possibly indicating binding holes or specific markers.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.



550.

6565

உய்யுந். ஐயுந். ஐயுந். ஐயுந். ஐயுந்.

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

1596, 67, 100, 100, 100

သံဃာတို့၏အားကိုးရာတော်

(அ) உபநிஷத்

[illegible]

మ: ౨౨౬

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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செய்யுளுடன்

ಮದ್ಯದಿಂದ ಸ್ವರೂಪವು ಬದಲಾಗುವುದು.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly ink blots or holes from a binding process.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom center of the second strip.

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်၊ ရန်ကုန်မြို့၊ ဝမ်းကွင်းလမ်း၊

မိမိတို့အား ရန်ကုန်မြို့

မိမိတို့အား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်၊ ရန်ကုန်မြို့၊ ဝမ်းကွင်းလမ်း၊
မိမိတို့အား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်၊ ရန်ကုန်မြို့၊ ဝမ်းကွင်းလမ်း၊
မိမိတို့အား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်၊ ရန်ကုန်မြို့၊ ဝမ်းကွင်းလမ်း၊
မိမိတို့အား ရန်ကုန်မြို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

॥ श्रीगणेशाय नमः ॥

မှတ်တမ်းအရင်းအမြစ်

ஒருவரின் மனம்

၆ ရက်သက်မှ ကလေးကို

လောကီလောကုတ္တရာသုတ္တံ၊ ၁၆၄။

யோபாவுடைய நற்சான்று

[illegible]

ပြည်သူ့အကျိုးအမြတ်

అంబాలింకర కృష్ణారామ, కృష్ణ, సుబ్రహ్మణ్య

666

உரு.கூ.தமிழ்.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

45.

ကလေးတို့၏အသံအသွယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Tamil, located in the lower left section of the page. It appears to be a separate entry or a continuation of the text above.

Handwritten text in a script, likely Tamil, located at the bottom left of the page. It is a short line of text, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the middle of the line.

607

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of aging and wear.

မိမိတို့အား
မိမိတို့အား

မိမိတို့အား
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Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the middle of the first strip.

Handwritten text in the top right corner of the first strip.

Small handwritten mark or characters in the top right corner of the first strip.

Handwritten text in the middle right of the second strip.

Small handwritten mark or characters in the bottom right corner of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

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5

و انچه كه در اين كتاب ذكر شده است و در بعضي از نسخ
در بعضي از نسخ است و در بعضي از نسخ است و در بعضي از نسخ است
و در بعضي از نسخ است و در بعضي از نسخ است و در بعضي از نسخ است

الحمد لله الذي جعل في كل شيء حكمة

Handwritten text in a cursive script, possibly a list or a continuous passage, spanning across the top strip of the manuscript.

Handwritten text in a cursive script, located on the right side of the bottom strip.

Handwritten text in a cursive script, located in the lower right area of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

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1. 1. 1.

[illegible]

七月

အသံသရာသောရဲကြီးတို့

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and flowing, with many small, connected letters. A small, distinct mark or symbol is visible near the top center of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and flowing, with many small, connected letters. A small, distinct mark or symbol is visible near the top center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points of interest or serving as section dividers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating specific points of interest or serving as section dividers. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text. There are some dark spots or ink blots visible on the paper.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text. There are some dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. This section is written on a separate piece of paper or a different page, showing a continuation of the text. The script is consistent with the top section, featuring dense, flowing cursive letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

22

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is organized into several lines, with some larger characters or symbols that might indicate specific points or sections within the text.

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(п)

“ആനന്ദൻ”

சி. சத்தியம்மா
1917

27/11/2018

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent circular ink marks or seals visible on the page, one near the center and another towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent circular ink marks or seals visible on the page, one near the center and another towards the right side. The paper appears aged and slightly discolored.

بسم الله الرحمن الرحيم

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

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Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely packed and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely packed and covers the entire width of the strip.

Feb.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the horizontal space.

Handwritten text in Arabic script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the bottom section of the page, maintaining the same density and flow as the top section. There are some small markings and variations in the script, but the overall structure is consistent.

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Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

[illegible]

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 ၁၂၆၂ (အောက်က) ဘာသာ...
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 ၁၂၆၉ (အောက်က) ဘာသာ...
 ၁၂၇၀ (အောက်က) ဘာသာ...

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left edge and one near the right edge. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left edge and one near the right edge. The script is written in dark ink on aged, slightly discolored paper.

C.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a script, likely Tamil, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Tamil, located at the top left of the bottom half of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

உலகநாட்டெல்லாம் புகழ்பெற்ற
இந்த நம்முடைய நாட்டின் தலைநகரம்

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မည်သို့မျှော်လင့်ကုန်

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

[Faint handwritten text at the bottom of the page]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

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